

CONFLICT CHART Book name: _____

(try to ensure that in each row, you build hero versus heroine conflicts --to add more conflict and depth to relationship problems & to the story)

	Name Archetype:	VS	Name Archetype:
BIGGEST EXTERNAL GOAL: what s/he <i>knows</i> s/he wants. A tangible goal for external PLOT. This is an action oriented, physical goal		VERSUS	
MOTIVATION (why does he/she want this tangible, external goal?)		VERSUS	
EXTERNAL CONFLICT opposing careers, weather, disability, fire, bankruptcy, family feud, wealth, diff. social status etc...these block external goal and thus, the romance		VERSUS	
INNER NEED (deep, emotional need--may not even be aware of it. Examples: Need for love/always felt unlovable? Acceptance? Prove self to late, harsh father?)		VERSUS	
INTERNAL CONFLICT SPIRITUAL & internal deficits / needs/ wounds/fears, etc—old hurts, repressed memories, emotional blocks. This has been part of them long-term, even if this story never occurred. This plot makes them face this, heal, and grow...so they can accept love (they may not be aware of these barriers /problems until end of story)		VERSUS	
RELATIONSHIP CONFLICT What keeps them apart? How are their basic personalities different? Example: idealist vs. jaded bad boy vs lad Recluse vs. extrovert		VERSUS	
CHANGE What must each give up (or how must they change) in order to have each other? Internal conflict comes to the fore for the black moment		VERSUS	
EPIPHANY How do they come-to-realize, and finally resolve their conflict? Tie is spiritual lack/inner conflict to build strong epiphany. Can tie in a faith struggle/resolution here, <i>You can't fill this out until you plumb the depth of their conflicts.</i>		VERSUS	
HEA			