

**CONFLICT CHART** Book name: \_\_\_\_\_

(try to ensure that in each row, you build hero versus heroine conflicts --to add more conflict and depth to relationship problems &amp; to the story)

	Name Archetype:	VS	Name Archetype:
<b>BIGGEST EXTERNAL GOAL:</b> what s/he <i>knows</i> s/he wants. A tangible goal for external PLOT. This is an action oriented, physical goal		VERSUS	
<b>MOTIVATION</b> (why does he/she want this tangible , external goal ?)		VERSUS	
<b>EXTERNAL CONFLICT</b> opposing careers, weather, disability, fire, bankruptcy, family feud, wealth, diff. social status etc...these block external goal and thus, the romance		VERSUS	
<b>INNER NEED</b> (deep, emotional need--may not even be aware of it. Examples: Need for love/always felt unlovable? Acceptance? Prove self to late, harsh father?)		VERSUS	
<b>INTERNAL CONFLICT</b> <b>SPIRITUAL &amp; internal deficits / needs/</b> wounds/fears, etc—old hurts, repressed memories, emotional blocks. This has been part of them long-term, even if this story never occurred. This plot makes them face this, heal, and grow...so they can accept love (they may not be aware of these barriers /problems until end of story)		VERSUS	
<b>RELATIONSHIP CONFLICT</b> What keeps them apart? How are their basic personalities different? Example: idealist vs. jaded bad boy vs lad Recluse vs. extrovert		VERSUS	
<b>CHANGE</b> What must each give up (or how must they change) in order to have each other? Internal conflict comes to the fore for the black moment		VERSUS	
<b>EPIPHANY</b> How do they come-to-realize, and finally resolve their conflict? Tie is spiritual lack/inner conflict to build strong epiphany. Can tie in a faith struggle/resolution here, <i>You can't fill this out until you plumb the depth of their conflicts.</i>		VERSUS	
HEA			